

THE GOULD BLUE AND GOLD

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FIVE CENTS A COPY

"The Year's at the Spring"



"Our Miss Brooks"

—Camera Club Photo

Seniors Chalk Up Thespian Triumph

Friday night, April 22, Gouldites were treated to a rare and exquisite event when the seniors, in their final fling before Commencement, presented the annual class play, "Our Miss Brooks," adapted from the radio-TV script, is the story of a typical high school English teacher and her trials and problems as she attempts to put on the school play. Between an uncooperative school board president, an arbitrary principal, and a handsome coach who is determined to avoid her matrimonial snares, Connie Brooks has a rough time, and her tribulations make a highly entertaining three-act comedy.

In the lead role was Academy Award nominee C. Wade Hall showing true acting genius in her characterization of Miss Brooks, and handsome William Daley, as "Coach" Hugo Longacre, supplied the romantic interest. The difficulties between these two, which reached a last-act climax in one of the most passionate scenes in theatre history, provided an intricate sub-

plot to the main theme.

As Jane, the ingenue, starlet Patricia Allen showed hitherto unrecognized talent, in her heart-warming portrayal of the social outcast who is forced to work to earn her allowance, and romantic Wendell Bragg, previously seen solely in pure farce, heroically came to her rescue as the admirable, though somewhat thickheaded basketball star, Ted Wilder.

Miss Finch, the staunch and loyal, if somewhat cynical supporter of Brooksie, was played with true blue colors by M. J. "Goodies" Goodloe. Beverly Noyes, previously a prop committee gal, came through marvelously as the pompously demanding board president, Mrs. Allen, and Carol Ludwig was "exquisite" as the evil Rhonda, her insanely jealous daughter. David Lord was a tragic, hopeless figure of a high school principal, fraught with pathos, and forced to the brink of delirium tremens by the load he bears. N. Rae Harmon showed a profound perception and loving an-

alysis in her meticulously precise creation of nervous, high-strung Miss Audobon, a rival to Brooksie, and a bird if there ever was one.

The Seniors (I capitalize the word in defiance of all rules of grammar because they are, as everyone knows, deserving of it) have such an overabundance of talent, that it was necessary to give the smaller, though equally important roles to those who in any other class would have the lead. Among the worthy nobility of the theater who devoted themselves to the task at hand were: Mary Jane Cole, Jane Smith, Judy Ward, Elizabeth Carter, Dolly Guild, Lorelle Jordan, Carter Taylor and Fred Fanning. Oh, yes, and Phil Rowe.

Miss Kimball is certain to be awarded an Oscar for her directing, as well as for her patience and fortitude in dealing with the somewhat exuberant and high-spirited class of '55.

There is some speculation as to the prospect of doing a revival for our twenty-fifth reunion.

Big Three

As graduation approaches for Gould Academy's seniors of 1955, the students holding the honor positions of valedictorian, salutatorian and third honors were respectively selected.

The first place of valedictorian is occupied by Barbara Hulbert of Bethel, a four year commercial student. She holds an extremely high average, and this year was elected to the National Honor Society. Barbara was born in Berlin, New Hampshire, December 27, 1936. She has attended Rumford Point and Bethel grammar schools, finishing her high school years at Gould. She is editor-in-chief of the Academy Herald, and Blue and Gould alumni editor. She has participated in the glee club musicals and concerts, girls' sports, and is vice president and secretary of the F. H. A. Last year she attended the Girls' State conference at Colby College.

Nancy Harmon, native of Camden, Maine, is 1955's salutatorian. Nancy has completed the college preparatory course and her average is proof of her diligence. She was born in Camden, August 22, 1937, and has attended the Camden Grade School, completing her sophomore high

school year at Camden High. Gould Academy has been extremely fortunate in having Nancy in its student body. Dramatics is her major interest; she has competed in public speaking contests, participated in the three one act plays, and through her efforts the dorm and French Club parties have been crowned successes. Nancy is a reporter for the Blue and Gold and Academy Herald; she is program chairman of the French Club.

Third honors are held by Mary Bennett, a four year senior and commercial student. Mary was born right here in Bethel, October 4, 1936, and has attended the Bethel Grammar School, completing her high school years here at Gould. She is very active in girls' sports, volleyball manager on the Girls Athletic Association; she is also a typist for the Blue and Gold, Academy Herald, and belongs to the F. H. A. During her spare time, Mary enjoys bicycle riding, collecting clippings, and reading. She has planned for a successful future, attending next September the Auburn, Maine, School of Commerce to become a successful secretary.

Voices of Spring

This year the Spring Concert was held in the Girls' Gym at 8 p. m. on Friday, May 13, but there is nothing unlucky about it! Everything went off as smooth as clock-work, for the various musical organizations.

The band opened the concert with the snappy "Overture" by D. Bennett. Next, Judy Ward and David Lord played a duet, "Deep Purple," by Peter deRose. Howard West on the trumpet and Cleta Waldron at the piano then played the traditional Polish melody, "The Cherry Pickers' Polka." The third number on the program were three songs by the Junior-Senior Girls' Glee Club: K. K. Davis' arrangement of the old favorite, "Jeanie with the Light Brown Hair," by Stephen Foster, the Negro spiritual "Old Folks at Home" and Leon Jessel's "Parade of the Wooden Soldiers." David Lord accompanied them. The next piece, played by Carla Grover, was Claude Debussy's "La Cathedrale Engloutie" in which the chimes of a sunken cathedral are heard as they raise thru the water. Carter Taylor next honored us with a selection on his famous sousaphone. The selection was "Bombastoso" by Van de Cook, and Mary Jane Cole accompanied him. The Freshman-Sophomore Girls' Glee Club next sang two numbers. In the first song, the traditional American "Down in the Valley," the solo voices will be those of Betty Waterhouse, Charlene Philbrick and Betty Lou York. Their final song was the traditional "Follow Me Down to Carroll." Carla Grover accompanied them. The next piece was "Au Printemps," written by Knoseowski, and played for us by Dawne Christie. Next Geraldine King played "The Dancing Doll" on her clarinet; her accompanist was Carla Grover. Following this piece, the booming voices in the Boys' Glee Club, accompanied by Carla Grover, sang "He Who is Noble," by F. Flemmings, and "It's a Grand Night for Singing" by R. Rodgers. The solemn notes of W. Steffe's "Battle Hymn of the Republic," sung by the Varsity Glee Club, next rolled through the Gym.

At 7:30 on the evening of Sunday, May 8, the bells of the West Paris Congregational Church rang for the beginning of the fourth annual Spring Concert of sacred music featuring the junior and senior choirs.

The program, which was like a church service in form, the music being the Call to Worship, Sermon and Prayer, began with the organ prelude, "In Thee Is Gladness," by Bach. The choirs marched in as the congregation joined them in singing "Holy, Holy, Holy." The Call to Worship, "Praise to the Lord," was followed by the Introit, "Thou Art the Guide of Our Youth" and Sanctus, "Vesper Hymn." The prayer, scripture and anthem, "Evening," "The Lord is My Shepherd" and "Be of Courage," were sung by the junior choir. The organ offertory, "Pastorale," by Bach, was followed by a solo, "How Beautiful Upon the Mountains," sung by Miss Dorothy Easton. The Sermon followed, consisting of five hymns, "Glory to God in the Highest," "Jesus, Priceless Treasure, I will Sing," with Norman Grieg, tenor, "Alleluia," and "Praise the Lord, Ye Heavens Adore Him," with the combined choirs.

The choirs filed out to the strains of "A Mighty Fortress is our God," and the strains of "Sevenfold Amen" then filled the Church. The organ postlude was "Gloria in Excelsis Deo," by Mozart.

The two accompanists were Carla Grover and David Lord. An accordion solo was next on the agenda. Sonia Swinton played the "Blue Danube Waltz" by Strauss. For variety, Pauline King, Carolyn Chadbourne, Donna Bartlett, Connie Chase, Edith Stevens and Lillian Currier, accompanied by Geraldine King, did a tap dance variety. Next, Sylvia Ring, accompanied by Dawne Christie, sang the lovely "Mein Hadel hat einen Rosenmund (Your Maiden's Lips are Rosy Red) by Brahms. The program closed with "The Thunderer," a march by John Philip Sousa, played by the Band while the Majorettes twirled.

Elite Perform

The Chapman Club Concert was held March 18, in the William Bingham Gymnasium. The program was opened with Chorale from the Cantata, "Sleepers, Wake," sung by the full Chapman Club. Several solos were played on various instruments. Cleta Waldron, Elizabeth Murrell, and Sylvia Ring did a marvelous job singing "Trees," by Kilmer-Rasbush.

After the intermission four boys teamed together and sang "Alma Mater. Guadeamus Igitur," and "Old Black Joe." "Andalucia" from the Spanish Suite was played on the piano by Judith Ward and Mary Jane Cole.

Then everyone was awakened by a change of pace when a group of five came onto the stage to sing and play a medley of American folk tunes. They were dressed in cowboy outfits and took the fancy of every Gould student.

The whole performance wound up with full Chapman Club singing, "Now Let Every Tongue Adore Thee."

Cleta Waldron gave the running commentary and everyone looked especially nice in his attire of evening dress.

Many thanks go to the Chapman Club director, Mr. Marcuse.

Fun on the Keyboard

Thomas Welty of the School Assembly Service presented an entertaining program April 5, in the William Bingham Gym, entitled "Fun on the Keyboard."

Mr. Welty, who attended the University of West Virginia, has done work in television and radio broadcasts. He recently made a series of movie shorts which will be released, in the East, next fall.

He began his program with a selection from the first movement of the "Piano Concerto in A Minor" by Edward Grieg.

Next, he invited the audience to come on an imaginary trip to Malaga, Spain, as he played the fiery "Malaguena."

He then did an amusing mimicry of Victor Borge, which included Borge's interpretation of the "Blue Danube" and "A Little Mozart Opera."

Switching from the ridiculous to the serious, he played Claude Debussy's "Claire de Lune."

His last number was the gay and lively "Jamaican Rhumba" composed by Arthur Benjamin but arranged by Mr. Welty himself.

In closing, Mr. Welty urged the student-body to participate in musical activities and in so-

Gould Aids Needy

On the morning of April 5, Mr. David Levering of the World University Service talked to the student body concerning his work with this worthy organization, the purpose of which is to promote education in the backward and less fortunate countries than ours.

Mr. Levering described the appalling conditions which teachers, if there are any, work under. He told of the great need of books and other educational supplies and money to keep the service in operation.

In order to raise money to donate to this service, a record hop was held in the William Bingham Gymnasium, with admission charged. Jack Dalton, a disk jockey from a Rumford radio station, brought the latest popular records to dance to. A large group attended, and although the dance got underway later than it was planned, a very enjoyable evening was passed.

doing, promote interest and appreciation for fine music.

In this number from the School Assembly Service, the entertainer mingled the humorous and serious sides of music and in so-doing held the audience in his palm.

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Time Passes! Do You?

As the month of May ebbs quickly away and June with its calendar filled to the margins with varied and numerous activities looms up, one finds that there is little time in which much is left to do.

It seems as though we just did that book report and here is a deadline for another already staring dolefully at us. Not only book reports but a sociology term paper is due; the threatening event in history is outside reading. It just looks like we'll never dig ourselves out from under the pile of work, especially when all of us are inevitably stuck with malignant cases of "Spring Fever".

In three or four weeks we'll be able to relax; but now we cannot afford to mimic Hamlet; now we must act! Time must be budgeted economically and meted out proportionately. There isn't really time to do the things we'd like to do; they can come later, but now there are deadlines which must be met! We cannot lag in this last and most important lap of the year.

When we've said farewell to formal education we are not going to find life very different. There will still be pressing obligations and an excessively filled schedule if we live any sort of normal life; procrastination has no place in life today. So let's tie up the loose ends of this school year and let's do it now to avoid the frustrations of last minute rushes. Remember the saying "Waste not,—want not" applies to that precious element.—Time. Heed it wisely!!
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Outstanding Among Us

ALICE LANE

Although she has been with us only a very short time, Alice Lane is very well known among both the lower and upper classmen. Upon her arrival at Gould, she immediately became a celebrity because of her exceptional talent in art. Since that time she has been constantly approached by members of various decorating committees asking for her opinion and help and has been appointed to supervise decorating for such occasions as the French Club party, the Christmas formal, the Girls' Dorm party, and the Parents' Day Dinner. It was soon discovered, however, that in addition to her great talent she also has a vivacious personality, a good sense of humor, and a very generous nature, being always ready to give a helping hand. Most of her schooling previous to Gould was at Camden, Maine, where in her junior year she took part in the Science Fair, participating in both the regional at Bangor and the state exhibition at Orono.

Her studies most certainly have not been neglected because of her other duties, however; Alice is very outstanding in this field also and is among the top in her class.

Having lived nearly all her life on or near the coast, Alice has done much sailing, which she claims to be her principal hobby. During past years she has usually had a boat of her own and; although she does not have one now, has hopes of buying one of her father's. (Hint to parents for graduation present.) Regardless of the fact that she has done little skiing before this year, she was a faithful member of the recreational ski-classes and has become very active in this sport.

Alice's future plans include a jaunt out West this summer with her parents (to ride and learn to yodel) and four years at Rhode Island School of Design for which she has been awarded a scholarship.

THE LAST LAP

With much holding of breath and shredded cloth the seniors face one more month in their ancient gym suits. (Incidentally, some luscious wooden shoes, slightly used, are being put on sale by "Summer Tan." May be purchased separately or as a pair, according to the number of feet you have.) Those poor blue uniforms have taken some pretty horrible beatings in the course of four years. Among the daredevils who still wear the skimpy numbers, Rose Beverage and June Merrill are considered heading the list. But! the seniors aren't the only ones who are having clothing problems. How about that glorious blonde junior who has a dashing sleeveless, seatless and almost colorless gym outfit?!

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CARTER TAYLOR

If you students at Gould have ever wondered who the fellow with the cheery smile and ready change is in the bookstore, you are about to find out.

Carter Taylor was born October 10, 1937 in St. Louis, Mo., attending grammar schools in such states as Missouri, Massachusetts, Maine, New Mexico, Virginia, Florida, Maryland, and junior high schools and freshman year in Arlington, Virginia.

He came to the Gould campus as a sophomore and has participated in many activities while here: Camera Club (treasurer for the past two years), National Honor Society, Track Manager, Senior Play, One Act Plays (his sophomore year); he has won third place in the State Science Fair in 1954 and second place in the Western Maine Fair this year. In addition to occupying a permanent place on the honor roll, he has been awarded the Bausch and Lomb Science Award.

His hobbies include chemistry, electrical gadgets, and photography.

His future plans are to attend M. I. T. to study electrical engineering but he also adds that he might like to make the army a career later on.

Whichever path he chooses, we know he'll do so with a definite aim in view, passing through the finish gate with flying colors. Best of luck, Carter!

UNDER THE CUPOLA

Jeanne, really! Did you have to? Mary, you ought to take better care of that roommate of yours.

What's this about a man on a ladder, Dolly? Keep that window locked.

Crowns on the bedpost..... Muckie out the window.... Really, Lou, they're Hitler'n you are you know!

Sailing, sailing over the Androscoggin.... Haven't you girls anything better to do than that? Kinda wet, huh Chickie? Cleta, I hear you really got wet!!!!

"Why, yes, I sleep on the stairs all the time!" That's a good one, Linda. Why don't you just say you got heaved out on the stairs, mattress and all, at 2:00 a. m. Cindy, would you know anything about all that?

Dianne, haven't you anything else to do but throw brooms out the window? And such big ones, too. Couldn't be that, that strong roommate of yours helped you, by any chance!

June is bursting out all over, and so are the June bugs! In study hall too. You'd think the poor creatures would value their lives more than to come near study hall. Really, girls, they're only bugs, and so little too.

We hear a certain senior girl arrived back from Washington, D. C., in a '65 Pontiac. The same gal's been singing the Bell Bottom Blues, any relationship?

Suzie—Where'd you get the admission card?

Ruthie and Dale did you have fun with the wastebasket?

Bartlett, I understand somebody goofed after you ran into the fence.

Bill—sure footed Lord—Ha! Presenting New Male trio, Arthur, Raymond and Dennis the Menace with Indian Love Call on the boys' athletic field.

Suzie and Roberta—did you all have fun on the Maybasket, too?

Connie, heard you had a pretty good time in D. C. Guess you weren't the only one.

Ducie—no scissors at graduation—know why?

Di lives for the weekends when a certain guy comes home from South Portland — Who's that, I wonder?

Junior Einsteins

Gould Academy was the site of the Regional Science Fair and Congress and students from Rumford, Mexico, South Paris, Lewiston, and Edward Little participated. The winners from Gould were Carter Taylor with a second in the chemistry department and Lee Carroll with a first in exhibits. The fair was a great success and all afternoon curious Gouldites wandered through peculiarly scented rooms, peering at the various exhibits; hearts of different mammals, assorted eyes, a dissected lobster and bird eggs. The more squeamish beat a hasty retreat but there were those who stayed to ask innumerable questions and receive answers they didn't understand anyway. Persons of every description bumbled romantic nothings to assorted "hams" throughout New England over Lee Carroll's ham radio set and a chosen few managed to get their faces in a Lewiston paper. The only unfortunate result was that the aforementioned lobster was deposited on the desk of an unfortunate victim by several practical jokers. "The Suite" reeked of formaldehyde for days.

Seriously speaking, it was a truly successful and interesting occasion. Congratulations to Mr. Emery and his crew.

Gary, it wasn't very polite of you to go off and leave Robert C. and Maurice at Goodwin's; Maurice seemed to enjoy it, though.

Glenyce and Pat, don't you know that your chuckles are contagious in American history class?

Has anyone seen a certain strange boy chasing a certain Mutt away from Carolyn? Did the Mutt bother you, huh?

Faye, Sonia, BeBe, Mickey —you shouldn't try to beat the juniors down to the gym at noontime. You'll get your turn, sometime.

What a birthday party! Did someone keep the Honor Guest amused so we couldn't celebrate with him?

Congratulations to the prize winners in the recent Style Dress Revue, too!

Sandra, Sonia, and Peter, you'll never see the whole picture if you practice jiu-jitsu in the theatre.

The girls who were riding around in a certain blue convertible can't kick anymore about the temperature of the history room!

Carl C. and Dick T. are going to have a wonderful (?) Memorial week end. Quite daring and different but very interesting!

Horseback riding seems to have become a fad but Smitty and Spln were nearly decapitated by the beasts!

Not only Beverly N. but many others (?) got their exercise a certain Tuesday night recently. Some Maybasket!

Polly and Carolyn — were you a little mixed up about inviting certain Bryant Pond boys to the Birthday party?!

Bart, what's the latest on the cute blond from Gorham State?

Polly and Gerry, some trip through the swamp, hey what?

Mackie and his water pistol —Beware all!

Quite a few cases of sun burn: Martha, Goodie, Pat and Ann. Preels—EEK!

Mouse, did you get chased from the first to the second floor? It's usually the other way around.

Vincent, keep it up and you'll think a powder factory blew up in your room!

Fred, when did you start taking June bugs to bed with you?

What became of the would-be thunderstorm on second floor, Curt!

Boy, that butt room is bright. And a flamingo piano, too...

Where are the pink elephants? Understand the seniors are planning a real bang up party at graduation.

FOUR GUERNEYS

Bethel

CAMPUS CRITIC

It is difficult, at this time of year, to devote oneself to real work, especially when outdoors the sun is shining and the wham of tennis balls on rackets resounds. Nevertheless, this column must be written, without even the inspiration afforded by the music which blatted in this now-deserted dorm's corridors all winter.

When someone does hold out against the temptation to be out and away, and puts on a disc to drown out, perhaps, the sounds of freedom floating through the open windows, it is most likely to be one of the current hits. "Honey-Hush," by Art Mooney from the film "Battle Cry," seems to be one of the most popular just now. "Crazy Otto," that clever instrumental blending of old, familiar tunes, is on its way out, probably, judging from the din it has made in the past, due to the physical fact that records can wear out. "Tweedle-dee," though not too recent, continues to hold its own. Certain more unconventional souls here may be found reveling in the progressive jazz of Dave Brubeck. Those who are devotees of Stan Kenton's style now are saving their pennies for "The Kenton Era," an LP album covering his development since his band was first formed in 1940. A select few go for Tschalowsky's classic "Swan Lake"; some long for Beethoven. Even certain recordings in French by such artists as Charles Trenet have, under the stimulus of Miss Hale, become appreciated. While music, I think, can be at least said to be holding its own, reading is definitely on the downgrade. The only books besides textbooks seen open recently have been in the hands of a few hopefuls sitting outdoors, drawn from their cells by the sun and activity, who have never yet been observed to turn a page. Upon inquiry, it has been found that the only volumes perused in the spring are those required to make book reports upon. A glance at the pages of several notable literary magazines has not given much encouragement. The only selections offered seem

to be ones with such mundane titles as "The Memoirs of Catherine the Great," which, incidentally, has been strongly recommended by a number of the most erudite reviewers as an excellent presentation of the life of this astonishing woman whose goal was absolute power. Both "The View from Pompey's Head" by Hamilton Basso and "Sincerely, Willie Wayne," Marquand's latest, stand high on the best-seller list, and several reports will probably be passed in on these two novels, quite similar in treatment, although by different authors. The book which has caused the most comment recently among students is "Gift from the Sea," which most tasted briefly as a Reader's Digest condensation. Anne Morrow Lindbergh's philosophy, gradually developed through her mature years, indeed furnishes much food for thought.

Another book which may be mentioned in passing and which is surely familiar to all good juniors and seniors is that horror, the Preps Pad, which now haunts assignments and makes an otherwise delightful existence needlessly unpleasant. Unfortunately, springtime is the time to take the "cream off the top of the bottle," and there's no escaping the separation.

Movies, anywhere else but in Bethel, are a more pleasant subject. Here, however, any mention of new releases or of notably good ones arouses some easily understood bitterness, as such films almost invariably come either during the week or not at all. Looking forward to the summer, though, we may now begin to decide which ones we want to keep our eyes open for at the local drive-in.

Despite the low regard of some critics for John Steinbeck's novel of a modern Cain and Abel which came out three years ago, the movie version of "East of Eden" is receiving acclaim from all sides. With James Dean, one of our most promising young actors, a disciple of Marlon Brando, as Caleb, the dark brother in the epic story of the battle between good and evil, "East of Eden" is well worth

seeing.

For the first time, Hollywood has actually teamed up with TV to reproduce on film one of the most noted and most praised video dramas of the year, "Marty." Restricted by contract to a simple and realistic treatment, an actor who usually plays the villain, Ernest Borgnine, was given the lead as a Bronx butcher who meets and marries a lonely, repressed schoolteacher, played by Betsy Blair. Interesting especially because of its experimental nature, it should appeal to all those who appreciate a mature portrayal of emotions.

Although it may seem unpleasant to bring studies into this discussion, one movie which may prove of exceptional interest to sociology student is MGM's "Blackboard Jungle," attempting to reveal the extent of juvenile delinquency and vandalism in our public school system. As the idealistic, underpaid teacher, Glenn Ford sympathetically creates his role and puts in it such conviction that this film has become one of the most controversial of the season.

On the lighter side is "To Paris with Love," one of those modern farces which often, through the twistings and turnings of a basically unsubstantial plot, leave the viewer cold. The story of gay matchmaking by a worldly father for his twentyish son and, in turn, by the son for his father, with all its resulting hilarity, may entertain for the moment but has no chance of lasting long in memory of enjoyment.

"Strategic Bomber Command" dealing with that branch of our defense force which is charged with the responsibility for maintaining a continual state of preparedness to strike back our first blows at an attacking enemy, may seem familiar, in title at least, to Mr. T's classes. Although Jimmy Stewart and June Allyson, cast once again as husband and wife, are billed as the stars, the lead roles are actually played by the planes themselves, and nearly half of the total footage is devoted to scenes of flight.

X-CHANGE

Pinto Patter from Mexico High School seems to be filled with elections of various students to miniature town offices. It should stimulate a lot of interest among the students.

The Laconian from Laconia, New Hampshire has outstanding pictures even the advertisements!

Not only the title—Windfalls—but the articles and poems under it present a different approach to making the Oushing (Academy) Breeze an interesting paper.

York HI Lights, from Pennsylvania, spices up its contents by printing such novelties as Comprehend Uds? and Meaningless Meanings. The following are examples of the latter: A coward—One, who, when trouble threatens, thinks with his legs. Dancing—The art of pulling your feet away before your partner can step on them.

South Paris High's Student Voice is neatly set up and worth stopping to read.

The Norway High School Ram must have an active staff of gossip, judging from the pages of snoops!

One particular thing that attracts attention to The Sabre from Randolph-Macon Academy is the pictures, especially the one entitled "the long and short of it."

Look in the Easter issue of

The Booster to see how the staff (all students of Lewiston High School) looked about ten years ago or less!

The Stephens Broadcast arouses interest in their paper by featuring a Contest Page in each issue. Look for it in the library and try your skill—or luck!

Every possible phase of school life seems to be well covered in the Lasell (Junior College) News. Congratulations to the journalism majors.

The Maroon Oracle from Lancaster, New York, had a very apt saying in one of its recent issues and it is going to be printed here for some girls to whom it may apply:

Bobby pins
Can't be found.
Much too tired
To hunt around.
Curlers come
To no avail.
Tomorrow I'll wear
A pony tail!

Station E. L. H. S. even has an article about an outstanding girl under her girls' sports column. It's an original idea and very sensible, too.

As usual Deering High School's outstanding article in Ramblings was the column entitled Songs of the Month. That is only one of the many interesting things to be found in this paper.

Boys vs. Girls

The things the Girls' A. A. will do to promote co-education!

One day a list of names was posted the bulletin board and the people listed were asked to report to the girls' gym the following afternoon. Various stories were started as to what was going to happen. (Incidentally, the D. A. has a tennis racket to sell; it has no strings or frame but the handle is in perfect condition, except for a split up the middle.)

The crowds came to line the balcony and watch the battle of the sexes down below. In each relay two lines of contestants were formed—one for boys and one for girls.

Since everyone seemed thoroughly confused as to what was going on, the first relay was a chariot race, where the first person in line grabbed the second person, who was sitting on the floor, by the feet and skidded her down the floor; the boys won. Another two teams of five each had to put a pillow in a pillow case and take it out again while wearing boxing gloves; in this, too, the boys pulled out ahead. Next, each person on the two teams had to run the length of the floor and sit on each of three lines, get up without using his or her hands and keep a basketball dribbling steadily all the time; naturally the girls shone in this race. Finally, each of five people on the two teams had to empty a cup of marbles with a spoon and carry them individually down to the other end of the gym without dropping any; again the girls won

Homemakers' Day

On the morning of April 30, a group of tousled heads with puffy eyes emerged from the Girls Dormitory and from houses within the town. These girls were going to attend the ninth annual State Convention for the Future Homemakers of America at the Augusta Armory.

Miss Mary Whitney, supervisor of the group, and Iva Rugg, State Projects Chairman, had left the night before. Iva had an active part in the meeting. Miss Verna Swift and Miss Nellie MacDougall chaperoned the girls on the bus. Going down to Augusta in the bus, it was exceptionally quiet, for everyone was trying to catch a few extra winks that were missed because of rising so early.

Upon arriving the girls met Miss Whitney, who had previously registered the group, and then were seated in the armory. The morning session lasted until 12:45; then lunch was served.

with great ease. Since each team had won two relays, it was decided to have a hopping relay for a playoff; the boys won in a close match. (By the way, if you want to be a winner every time why not contact "Summer Tan," our local heroine, about the beautiful 1951 Studebaker with clean nylon seatcovers and fitting name, which is now being sold for a song—or a poem!)

After all the excitement of the relays, Smitty and Elephant decided to show all the participants how gossip starts and Billy Daley and Wendell Bragg gave an unrehearsed barnyard serenade!

The members of the club and who had planned to go had paid for their lunch beforehand. Before the meeting was adjourned, however, new candidates were presented and voted on by a voting delegate selected by every club. At 1:45 the afternoon session began.

The second part of the meeting was more impressive, as the installation of officers who were elected during the morning session took place. A lovely ceremony was given when the new officers were announced.

At approximately 3:15 the meeting was adjourned for another year. All the girls had the privilege of taking a guided tour through the State House. The guides who showed them around told the historical background of each room and the contents.

On the way back to Bethel, the bus was simply "alive" with conversation and "wild" singing. To most of the passengers, the idea of having a wonderful time and the great job Iva Rugg did was in the back of everyone's mind.

At Norway most everyone had some different kind of ice cream at Goodwin's. A tired group of girls arrived in front of the Girls' Dormitory around 8:30; nevertheless everyone seemed to have a marvelous time despite the warm temperature and the long ride.

Those representing the club were: Iva Rugg, State Projects Chairman; Shirley Mason, Beverly Soper, Judy Andrews, Barbara Hulbert, Jane Yeaton, Clea Waldron, Glenyce Berry, Arlene Chase, Deanna Rugg, Joan Campbell, Mary Bennett, June Foster, Nancy Hibbard, and Elizabeth Stevens.

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OLD GRAY MARES WALLOP STUDENTS

Even though a rally was held in assembly one morning, the students didn't really know what they were going to witness as they scrambled into William Bingham Gymnasium one bright afternoon.

Before long a few girls in Bermudas or slacks straggled onto the floor, giggling. Soon after, the women teachers sneaked in one by one, trying to look inconspicuous. As Mrs. G. strided through the door wearing bright yellow knee socks; however, it was evident that all eyes were on them. (Knee socks are fine for some affairs but for church wear why not contact Arndt Sophie for some of her special holy stockings? All sizes available and as holy as any of your old ones!)

As the referees hashed over the rules with the players and told them the principles of fist-ball, everyone got in a cheering mood by listening to the cheerleaders — Hallie, Nancy Harmon, Joe Watson, Matts, Ruthie, and Norman Hill. Their costumes were nearly as hilarious as their extremely original cheers.

The game got underway and despite Miss Swift's mighty socks, and Miss Kimball's frantic cheering, the students fought hard and long. The scrap between Miss Macdougall and Cindy Hall was one of the high spots of the game.

At half time the score was announced and the F. H. A. sold coke and brownies.

The last half of the game was even more hilarious than the first and points were adding up so fast that no one noticed how much the scorekeepers added to the faculty score.

At 4:15 the game ended, the results were announced — the teachers won! — and with only a slight decline in ranks for some of the players, the incidents were soon forgotten.

EVERYTHING THAT GOES UP?

Especially for the girls, the few weeks since spring vacation have flown. This is due to the fact that the trampoline has kept them all busy.

Since the boys wanted to use all available space in the field house for baseball, it was decided to let the fair sex use the trampoline. Although Miss Arndt waited with baited breath on the sidelines fearing at any moment she might have to scrape someone off the balcony, some girls caught on and soon become the envy of all other would-be tramp artists. (You, too, would be the envy of everyone if you bought one of the many blouses in any size, style, or color from the D. A.)

At first, of course, everyone was enthused and eager to have their turn on the trampoline but the interest soon dwindled as little accidents occurred. Nancy Haines, Cindy Hall, and Di Watson took some falls which temporarily crippled them; so did Margy, but not on the tramp!

Some of the more prominent jumpers were Deanna Rugg, Connie Chase, "Feather" Ault, and Sue White; Sylvia Ring, Smitty, and Spin mastered the coveted back flip and Hallie, Marty Daland, Eleanor Sumner, and Hastings made valiant attempts.

Now other sports and the beautiful spring weather have taken the place of indoor workouts so it looks as though the portable weight reducing salon will be packed off to the field house to gather dust until next year!



Members of Girls-Faculty Spectacle

—Camera Club Photo

BADMINTON

"Love five. My turn. Hey, which side am I supposed to serve from? Missed!" Such are the moans and cries of the badminton fans as they earnestly bat their way to the finals of their annual tournament. (A pair of adjustable, cinnamon-mochs colored imported Swiss shoes are for sale. Cheap! See Arndt Sophie.) Who will win this contest? No one knows. However hard they try though, it's still quite obvious that none of them are pros yet. But, drop by good old W. B. Gym some afternoon and see the determined contestants fight it out. The battle is on. P. S. Ruthie and Deanna battled fiercely to the finish; Mordie finally pulled out ahead. Good going, Ruthie.

Well, well, have you seen many gym-suit clad young ladies trotting around the gym lately, getting exercise during gym classes? These gay, young girls combine track, skipping, a little hose spraying, and sunbathing into one or two trips circling the gym. (Bargain!! Our honey colored faculty member wishes to give away an amazing pair of shoes, soleless. Slight charge.) It's fun to get out into the fresh air and gallop around; that is, it's fun unless one happens to run smack into Howard Brush and his cohorts in carpentry class. All right, we know our suits don't exactly flatter us!

GIRLS' BIKE HIKE

Shouts of "Daredevil go first!" were heard as a few brave swimmers took a quick plunge in South Pond. This was the girls' bike hike to Sandy Beach on May 14.

The girls started on their way looking forward to a day of fun and frolic in the sun. Jean Baptiste, who had just returned from his annual check-up at the doctor's, was leading them all the way.

As is the usual procedure, the cyclists had their lunch with them. As the brave few returned from their dives in the water, they vowed they could eat a horse. But Miss Arndt had no fears; even though that is always said on such occasions, the food is never completely devoured — try as the girls may.

As the shadows lengthened, the girls wearily packed up the baskets and pedaled to the dorm. Looking back on the day, they expressed hopes of returning again next year.

GOULD JV'S LOSE TO BRYANT POND 12-3

The Gould Academy JV's met Bryant Pond at Bethel for their first home game and lost 12 to 3. Rex Martin led the winners attack with a grand slam home-

EDWARD LITTLE WINS 3-WAY MEET

Led by the meet's lone triple winner, Dick Trimback, Gould Academy made a fine showing in a triangular meet with Edward Little of Auburn and Cony High of Augusta. Edward Little won with 66 points, Gould was second with 45, and Cony finished with 27 points.

Trimback won the 220-yard dash, the 100-yard dash, breaking his own record, and the broad jump. Rod Barlow won the javelin, throwing it 155 1/2 ft.

Cony's Gagne was the meet's only double winner.

Others racking up several points for Gould were Howard Brush, Paul and Jimmy Murphy and Wendell Bragg.

Pole vault—1 (tie) Davis (EL) and Theberge (EL), 3 (tie) Lamson (GA) and Stevens (GA). Ht. 9 ft.

Mile—Daley (EL), 2 Eveleth (EL), 3 Korhonen (GA), 4 Fanning (GA). Time 4:43.

Low hurdles—1 Coutouche (EL), 2 King (EL), 3 Davis (GA), 4 Edney (GA). Time 14.6.

220-yd. dash—1 Trimback (GA), 2 Riley (C), 3 Roy (EL), 4 Goulette (EL). Time 23.5.

Discus—1 Gagne (C), 2 Murphy (GA), 3 Boucher (EL), 4 Amero (EL). Distance 115 ft. 10 in.

Javelin—1 Barlow (GA), 2 Corkum (GA), 3 Brush (GA), 4 Davis (EL). Distance 155 ft. 6 in.

High Jump—1 (tie) Gonya (EL) and Moore (EL), 3 (tie) Bragg (GA), 4 Riley (C) and Coutouche (EL). Ht. 5 ft. 1 in.

High hurdles—1 King (EL), 2 Reynolds (EL), 3 Bragg (GA), 4 Robertson (GA). Time 17.5.

Broad Jump—1 Trimback (GA), 2 Riley (C), 3 Papanikow (C), 4 Coutouche (EL). Distance 19 ft. 6 1/2 in.

Shot Put—1 Gagne (C), 2 Brush (GA), 3 Boucher (EL), 4 Moulton (EL). Distance 42 ft. 9 1/2 in.

100 yd. dash—1 Trimback (GA), 2 Coughlin (C), 3 Donovan (EL), 4 Roy (EL). Time 10.3.

440 yd. run—1 Riley (C), 2 Murphy (GA), 3 Bragg (GA), 4 Oulette (EL). Time 53.4.

880 yd. run—1 Riley (C), 2 Daley (EL), 3 R. Donovan (EL), 4 Benson (GA).

er, and Andrews pitched most of the way for them, Whitman relieving in the final inning. Bill Anderson pitched well for Gould but at times lost his control. Dicky Roberts slammed a long triple for the losers.

Mexico Tops Gould

Gould lost its second game of the year by a one run margin as Mexico topped them at Rumford's Hosmer Field, 8-7. With the score knotted in the last of the ninth Howard Rolfe threw a third strike past the batter for the second out but Viger stole home and was called safe on a play which appeared to be as though he was out. Gould had led in the top of the ninth 7-6 so Rolfe got the loss.

White started for Gould and Rolfe took over with no outs in the eighth when White met trouble.

Stewart pitched all the way for Mexico and Gould found his slow deliveries hard to hit. He gave up two runs in the second, three in the sixth, weathered a storm in the seventh and two more runs in the ninth.

For Gould Willard and Crane had three for four and three for five respectively, at the plate.

Mexico	ab	r	h
Garrett ss	4	2	1
Axtell c	5	0	2
Stewart p	3	2	2
Viger 3b	4	2	0
Carmier rf	5	0	2
Brown 1b	3	0	0
Doucette lf	5	0	0
Gallant	0	0	0
Hammond of	1	0	0
Longely	3	1	2
Provencher	1	0	0
S. Viger 2b	2	1	2
Gould			
Rowe ss	6	0	0
Mantor 1b	5	0	1
Burnham 2b	5	0	1
Rolfe cf p	4	1	1
White p cf	5	1	0
Corkum c	3	3	2
Willard 3b	4	2	3
Daley 1b	2	0	0
Roberts	1	0	0
Lord 1b	0	0	0

Tracksters Win

Gould's opening track meet, which was also Rumford's opener, ended in a 67 1/3 to 49 2/3 victory for Gould.

High scorers for Gould were Dick Trimback who took 3 firsts for 15 points and Howard Brush who got 2 first and a second for 13 points. The top scorers for Stephens High were Rivard and Auger who each won 2 firsts for 11 points each.

Two of Gould's records were broken at the meet on Saturday. The hundred yard dash record was broken by Dick Trimback with a time of 10.4 seconds. The 440 yard run record was broken by James Murphy with a time of 54.5 seconds.

Discus: 1 Scott (S), 2 Brush (G), 3 Corkum (G). Distance 116 ft. 8 in.

Pole Vault: 1 Auger (S), 2 tie Reid and Lamson (G). Ht. 9 ft. 3 in.

High Hurdles: 1 Rivard (S), 2 Albert (S), 3 Bragg (G). Time 17.2 seconds.

Gould Tops Rival

Gould played its first home game on May 7 against South Paris. Captain Howard Rolfe pitched all the way for Gould which won by a 21 to 3 score. Rolfe struck out fourteen and walked two. Merle White led Gould's attack, hitting two home runs, a grand slam, and two singles. Howard Rolfe also hit a home run. Snow and Moore both pitched for South Paris. Rolfe, the winning pitcher, had very good control and fine breaking pitches.

South Paris	ab	r	h	po	a
Day cf	4	1	0	2	0
Edwards 1b	4	0	1	6	0
Foster lf	3	1	1	0	0
Snow p rf	4	0	1	2	5
Seeley c	3	1	1	0	0
Bryant 2b	4	0	1	5	1
Moorehead 3b	4	0	0	2	2
Moore 1b	2	0	0	0	1
Cushman rf	2	0	0	1	0
Houtari rf	1	0	0	0	1
Cyr ss	2	0	0	1	5
Totals	33	3	6	21	15
Gould	ab	r	h	po	a
Rowe ss	6	3	1	3	0
Mantor lf	3	2	1	0	0
E. Rolfe lf	0	1	0	0	0
Burnham 2b	4	3	1	1	2
H. Rolfe p	6	2	1	0	13
White cf	6	3	4	0	0
Crane rf	6	0	1	1	0
Roberts rf	1	0	0	0	0
Willard 3b	4	3	3	0	1
Watson 3b	1	1	1	0	0
Corkum c	0	3	0	13	2
Daley 1b	3	0	1	8	0
Lord 1b	2	0	1	1	0
Totals	39	21	16	32	18

Wp: Rolfe. Lp: Snow. Umpires Todd and Dufresne. Time 2:35.

DIXFIELD DUMPS GOULD, 9 TO 8

On Saturday, May 1, the Gould Academy baseball nine traveled to Dixfield to open their 1955 baseball season. The Dixfield nine proved to be too much for the Gould boys by beating them 9 to 8 in a nine inning duel at Harlow Park. Joe Watson was the starting pitcher for Gould. He gave up four runs before Stanley Newell relieved him. For Dixfield, Elliott, Allen and Stone did the pitching, Elliott being the winning pitcher of the game. Rowe of Gould and Theriault were the sluggers of the day, both hitting triples.

Gould 001 000 421-8
Dixfield 010 032 80x-9
R.—Rowe 3, Mantor, Crane 2, Sanders, Newell, Harlow, Welch, Theriault Swan 2, Gordon 2, Phillips, Elliott. B.—Rowe 2, Corkum, Theriault. 2BH—Rowe, Mantor, Rolfe, Swan. 3BH—Rowe, Phillips. SB—Rowe 2, Burnham, Harlow, Swan 2, Gordon, S. Gordon. LOB—Gould 10, Dixfield 7. BB—Watson 2, Newell 1. Rolfe 1. H—off Watson 7 in 6, Newell 4 in 1, Rolfe 0 in 3, Elliott 6 in 6 1/3, Allen 4 in 2 2/3, Stone 0 in 1 1/3. WdP—Watson 2. W—Elliott. L—Watson. Umpires, Lurmelle and Farrell. T: 2:30.

100 yd. dash: 1 Trimback (G), 2 Griffin (G), 3 Gelgere (S). Time 10.4 seconds (new record). Broad Jump: 1 Trimback (G), 2 Bragg (G), 3 Todd (S). Distance 18 ft. 11 in.

Javelin: 1 Brush (G), 2 Corkum (G), 3 Barlow (G). Distance 138 ft. 6 in.

Mile: Robertson (S), 2 Korhonen (G), 3 Fanning (G). Time: 4:54.

440 yd. run: 1 Murphy (G), 2 Auger (S), 3 Bragg (G). Time: 54.5 (new record).

Shot Put: 1 Brush (G), 2 Masalsky (S), 3 Scott (S). Distance 43 ft. 7 in.

High Jump: 1 Young (G), 2 tie Rivard (S), Todd (S) and Bragg (G). Distance 5 ft. 2 in.

Low Hurdles: 1 Rivard (S), 2 Edney (G), 3 Albert (S). Time 15 seconds.

220 yd. dash: 1 Trimback (G), 2 Griffin (G), 3 Belanger (S). Time 23.4 seconds.

880 yd. run: 1 Auger (S), 2 Robertson (S), 3 Lamson (G). Time 2:11.